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AWARDS & HONORS

2015, 16 NEW ORLEANS JAZZ & HERITAGE FOUNDATION, Community Partnership Grants
2013 ARTS COUNCIL OF NEW ORLEANS, Community Arts Award
2012 DIVISION OF THE ARTS, State of Louisiana, Career Advancement Grant
2011 THE HAVEN FUND, Individual Grant
2009, 10 CREATIVE CAPITAL/LOUISIANA DIVISION OF THE ARTS, Professional Development Fellowships
2008-10 FORD FOUNDATION, HOME, New Orleans? - Four NOLA Neighborhood Projects, Project Grants
2007-9 THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS, HOME, New Orleans?, Project Grant
2007-09 TRANSFORMA PROJECTS/NPN, HOME, New Orleans?, Project Grant
2006 POLLOCK-KRASNER FOUNDATION, Individual Artist Grant
CONTEMPORARY ARTS MUSEUM HOUSTON KATRINA RELIEF FUND, Individual Grant
2006,08 LOUISIANA CULTURAL ECONOMY FOUNDATION, Individual Grants
CONTEMPORARY ARTS CENTER, Katrina Fund, Individual Grant
2003 TRUST FOR MUTUAL UNDERSTANDING, SPACE2, The Unifying Gift, Project Grant
1997-2001 LOUISIANA DIVISION OF THE ARTS, Individual Artist Mini-Grants
1995 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION and ANDY WARHOL
FOUNDATION FOR THE VISUAL ARTS REGIONAL ARTISTS PROJECT, Artist Fellowship
1995 DIVISION OF THE ARTS, STATE OF LOUISIANA, Artist Fellowship
1995 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Finalist
CONTEMPORARY ARTS CENTER, New Orleans, SweetArts Honoree
1992 NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS/The PEW CHARITABLE TRUSTS
Multi-Site Collaborations Program, VESTIGES: A Valorization of the Anonymous, Project Grant
1990, 1992 ART MATTERS, Artist Fellowships
1990 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Artist Fellowship
1988 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION INITIATIVE
FOR INTERDISCIPLINARY ARTISTS, Contemporary Memorials, Project Grant

ONE-PERSON EXHIBITIONS*/PUBLIC ART/INSTALLATIONS

2017 BIOGRAPHY OF A HOUSE, Botanische Tuin Theeschenkerij Domies Toen in Pieterburen, Groningen, NL
2012 THIRTY YEARS/THIRTY BLOCKS* The Front, New Orleans, Louisiana
2010 SUR LA LIGNE/ON THE LINE*, 571 Projects, Chelsea, New York, New York
2008-09 BIOGRAPHY OF A HOUSE, ON PIETY, Curated by Jana Napoli, Prospect.1 Biennial Satellite Exhibition
at Piety Street Warehouse, and PREVIOUSLY ON PIETY, Curated by Dan Cameron,
Contemporary Arts Center, New Orleans, Louisiana
2007 BIOGRAPHY OF A HOUSE, 6875 VICKSBURG Street, LAKEVIEWS Sunset Bus Tour: Art,
Performance, Music and Food, New Orleans, Louisiana
2004 PORTALS & THRESHOLDS*, Contemporary Artists Center, North Adams, Massachusetts
2001 AUTO/BIOGRAPHY/CHARTS AND OFFERINGS*, Carroll Gallery, Newcomb Art Department, and
BOOKWORKS*, Newcomb College Center for Research on Women Nadine Vorhoff Library,
Tulane University, New Orleans, Louisiana
1999 PHOTOBOOKWORKS*, E.J.Belloq Gallery, Louisiana Tech University, School of Art,Ruston, Louisiana
AUTO/BIOGRAPHY/CHARTS*, Arthur Roger Gallery, New Orleans, Louisiana
SCRAPS, BOOKS, and BOXES*, 5501 Columbia Art Center, Dallas, Texas
AUTO/BIOGRAPHY/CHARTS*, gallery: untitled, Dallas, Texas
1998 GOODBYE, DAD*, Zephyr Stadium, New Orleans, Louisiana
1997 UTILIZING PHOTOGRAPHY*, L'EMBARCADERE, Lyon, France
1995 LIGHT IN THE HEAD*, Contemporary Arts Center, New Orleans, Louisiana, with Performance
1993 THRESHOLD*, The Claibourne Gallery, St. Louis, Missouri
THE SUBJECT IS WAR/THE SUBJECT IS CENSORED*, The Writers' Place, Kansas City, Missouri
1992 THRESHOLD*, Hall-Barnett Gallery, New Orleans, Louisiana
ONE THING ONLY STORE*, Exchange Alley, French Quarter, New Orleans, Louisiana
1988 MEMORIAL TO BOBBY, LIGHTWORKS, Piazza D'Italia, New Orleans, Louisiana
SHIFT BACK, ART IN TRANSIT, St. Charles Avenue Public Bus Shelter, New Orleans, Louisiana
1987 PLEATS AND PHOTO COLLAGES*, New Orleans Theater for Performing Arts, New Orleans, Louisiana
1985 PSYCHE REMEMBERS TOO, ART PLACE/CANAL PLACE, Sponsored by the Contemporary Arts
Center, New Orleans, Louisiana
1984 FRAMED*, University of New Orleans Fine Arts Gallery, Lakefront Campus, New Orleans, Louisiana
DOUBLE ROSES, Iberville Street, French Quarter, New Orleans, Louisiana
1982 ABSTRACT MATERIALISM*, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

PUBLIC ART PROJECTS AND COLLABORATIONS

- 2019-20
2009-15 A CALL TO DISARM, a series of projects taking different forms addressing gun violence in New Orleans
511 Royal St., French Quarter, and Battlegrounds AR Public Art Project with sound by
Metronome the City, New Orleans, Louisiana
- 2017-present ART & MEDITATION GROUP arising from many years of collaboratively working together
A Boundless Freedom for Women Artwork performed at Ephemera Obscura Exhibition,
Contemporary Arts Center, New Orleans LA.; American Beauty Exhibition, Acadiana Center for
the Arts, Lafayette, LA; La Femme Exhibition, Contemporary Arts Center, New Orleans, LA.
Artist and coordinator: Sharon Jacques Collaborators: Babette Beaulieu, Pamela Eveline, Jan
Gilbert, Mary Jane Parker, and Karen Edmunds
- 2017 VESTIGES/TRINITAS, with Debra Howell including participation by 50+ artists from US & NL, part of:
EXPEDITE KERSTVLOED 1717 ~2017 International Art Route, Domies Toen 1710 Arbor
House, Pieterburen, & Antiquariaat Bij tij en ontij, Kloosterburen, Groningen, Netherlands
- 2015-2018 LOUISIANA PRAYER FLAGS INSTALLATION, with Babette Beaulieu, Experience Louisiana
Festival, Eunice; workshops series & installations across Louisiana including ULL & Hilliard
Museum, Lafayette; Urban Sidewalk/Installation Space (US/IS), Porch Stories Installation
- 2015 JAN GILBERT & DEBRA HOWELL, THE VESTIGES PROJECT: MARKING MEMORIES, 2005-2015,
Reese Gallery, St. Louis, Missouri
- 2012-15 VESTIGES/TRINITAS, US.IS (Urban Sidewalk Installation Space), P.3+ Venue, New Orleans, Louisiana
2013 NEW ORLEANS AFTER THE FLOOD, Collection of texts/mages edited by Jan Gilbert and Kevin
McCaffrey for TDR , Spring 2013, Vol. 57, No. 1 (T217), MIT Press Journals
- 2012 CAJUN PRAYER FLAGS INSTALLATION, The Front, with Babette Beaulieu, New Orleans, Louisiana
- 2011 VESTIGES/TRINITAS, Rebecca Bryan Gallery, Coastal Carolina University, Conway, South Carolina
- 2009-10 THE VESTIGES PROJECT: LAND MARKS, Opal Gallery, Atlanta, Georgia
VESTIGES OF NEW ORLEANS: RITUAL & RELIC, Public Photo Installations at Buckhead Library,
Atlanta, Georgia
MASTERS OF THEIR CONDITIONS, with Dr. Jacques Arpin, HERE, THERE & EVERYWHERE,
Anticipating the Art for the Future, Sponsored by Transcultural Exchange, Conference, Exhibition
& Commonwealth Books Windows, Boston Commons, Boston, Massachusetts
- 2008-09 THE VESTIGES PROJECT: LOSS. RITUAL. RELIC. RESIDUE: THE ARCHIVE. Installation,
Newcomb Center for Research on Women Nadine Vorhoff Library, Tulane University & Facade
Installation w/Jana Napoli, Borenstein Galleries, Prospect.2 Satellites, New Orleans, Louisiana
- 2006-9 VESTIGES: THINK TANK, a 3-year Roving Residency under the auspices of the Contemporary Arts
Center, including Public Artworks: WATERWORDS, FLOOD LINES, ART-IN-ME-MO-RI-AM,
PREVIOUSLY ON PIETY Prospect.1 Satellite, including:
HOME, NEW ORLEANS? LAKEVIEWS, with ArtSpot Productions and Jan Villarrubia as Core Collabor-
ators, LAKEVIEWS SUNSET BUS TOUR, TURNING OF THE BONES, WHISPERING
BONES, and GO YE THEREFORE, Multidisciplinary Series of Readings, Story Circles,
Performances, and Screenings, Lakeview and Gentilly as well as other neighborhoods, New
Orleans, Louisiana
- 2003-05 THE UNIFYING GIFT FROM THE CABINET of DR. PAFTAL, Space2 , Multi-site Public Artworks/
Exchange, Exhibitions, Video and Publications, Museum of Contemporary Art, Skopje and Ohrid,
Macedonia, and Cabaret Voltaire, Zurich, Switzerland
- 2002-04 SCATTERED EPHEMERA, with team of artists, students and residents, sponsored by City of Tacoma
and Tacoma Contemporary, Multi-site, large-scale urban art Installations and Performances, FW
Woolworth Building, Tacoma Art Museum & Farmers ' Market, Rialto Theatre, and Tacoma
Public Library, Tacoma, Washington
- 2000 VESTIGES: JOURNEYS & DESTINATIONS, Installations, Lemieux Galleries, New Orleans, Louisiana
- 1995-2003 THE VESTIGES PROJECT: TATTERS Video shown on PBS-WYES Channel 12 & Outdoor Projections
- 1994 THE VESTIGES PROJECT: WORKS IN PROGRESS Multidisciplinary Event at the Contemporary
Arts Center, New Orleans, Louisiana, including TATTERS Performance and Video
- 1993 BORDERS, BOUNDARIES & BINDINGS with Kristen Struebing-Beazley, Boston Central Artery Project
Commissioned Street Barricade in the Leather District, South End, Boston, Massachusetts
- 1992-94 VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Site Interactions by five core
artists from both Boston and New Orleans with Exhibitions, Installations, Performances, Video,
and Bookworks in both cities including The Space and Public Interventions, ICA, Boston, and the
Contemporary Arts Center, New Orleans
- 1991 THE VESTIGES PROJECT: THE SUBJECT IS WAR Concept/Production: Jan Gilbert with Collaborators:
D.Howell, M.Lesseaux, K. Struebing-Beazley, Canal Street Bus Shelters, New Orleans, Louisiana
- 1990 CONTEMPORARY MEMORIALS with Debra Howell LOUISIANE EN PAPIER Curated by Annette
DiMeo Carozzi, Artist's Alliance, Lafayette, Louisiana

1989 GOODBYE DAD and TWO POEMS, THE VESTIGES PROJECT: CONTEMPORARY Memorials
Installations by twelve artists and writers installations inside and outside a burned-out 19th century row house, Warehouse District, New Orleans, Louisiana

PUBLIC ART PROJECTS/CULTURAL EXCHANGES/RESIDENCIES

2018-present PERFORMING CITY RESILIENCE, The Art & Culture of City Resilience: A Case Study New Orleans, UK research centre and research-led consultancy co-directed by Patrick Duggan & Stuart Andrews

2017 NORTH GRONINGER COASTLINE, NETHERLANDS, EXPEDITION KERSTVLOED 1717 ~ 2017 CHRISTMAS FLOOD 1717 International Art Route, 16 international artists installations in the landscape that are related to the power of water, in residence Wongema Worklodge

2017-18 TRIBUTE TO PASSAIC, Robert Smithson & The Monuments of Passaic; Urbain, Trop Urbain, Matthieu Duperrex, Artistic Director, 30 international artists reactivations & publication, Gilbert photo & text essay "Bridge" teamed with Kevin McCaffrey

2014-18 POLAND/USA PROJECT - EMANCIPATION: Challenges for the 21st Century at the Intersection of American and European Philosophy, Interdisciplinary web-based archive project of Society for the Advancement of American Philosophy, Dr. Rebecca Farinas, University of Dallas, and Dr. Aleksandra Łukaszewicz Alcaraz, Dyrektorka Mediateki, Akademia Sztuki, Szczecin, Poland

1988-present GENEVA, FRIBOURG, DAVOS, SAN NAZZARO, ZURICH, SWITZERLAND and PENNABILLI, ITALY LONG TERM EXCHANGE, MASTERS OF THEIR CONDITIONS, via Dr. Jacques and Monica Arpin, and Kevin McCaffrey, including World Cultural University Psychiatric Clinic Symposia presentations in Sweden, France & Mexico, Marsens, International School of Geneva and Cabaret Voltaire Zurich

1994-95 ST. ETIENNE, LYON, PARIS, LEIGNE' SUR USSEAU, ARLES, AVIGNON, FRANCE Sponsorship through the Alliance Francaise de la Nouvelle Orleans and Ecole des Beaux Arts de St. Etienne

1995 - present Residency at Maison Gai Saber, Leigné sur Usseau, (Residency Spring 2011/Summer 2014)

2010 POINT B WORK/LODGE, Williamsburg, Brooklyn, New York (Residency Winter 2010,

2009-10 ATLANTA, GEORGIA, THE VESTIGES PROJECT: LAND MARKS and VESTIGES OF NEW ORLEANS: RITUAL AND RELIC, (May 2009- May 2010) Opal Gallery, Buckhead Library, Eye drum Arts Center, Series of Dialogues/Exchanges with Artists, Gallerists, Collectors, and the Public, Atlanta, Georgia

2003-04 REPUBLIC OF MACEDONIA EXCHANGE Sponsorship of the Trust for Mutual Understanding and via the Contemporary Arts Museum of Skopje and Space2 arts collaborative. THE UNIFYING GIFT, Multi-site Public Artworks/Exchange between Space2 US and MK artists, exhibitions, performances, video & publications, Museum of Contemporary Art, Skopje, Public Sites in Ohrid, Tetevo, and Kicevo, Republic of Macedonia

2002-04 TACOMA, WASHINGTON, SCATTERED EPHEMERA PROJECT Sponsorship of City of Tacoma Public Arts and Tacoma Contemporary Multi-site large scale urban art installations exploring the city's multi-layered history, memory and cultural reflections. F.W. Woolworth Building, Tacoma, Washington; Lunch enCounter street windows installation, jazz funeral action in Farmers' Market, and student bookworks public library exhibition/workshop at Tacoma Art Museum

1992-94 BOSTON AND NEW ORLEANS VESTIGES: A VALORIZATION OF THE ANONYMOUS (VOTA) Five core artists from Boston and five artists and writers from New Orleans conduct cultural investigations/manifestations in both cities via The Space in Boston and the Contemporary Arts Center in New Orleans

CURATING & GALLERY

2016-19 GUEST CURATOR, ART OF THE CITY: POST MODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection Seignouret-Brulatour Exhibition Center, grand reopening exhibition coinciding in part with Tricentennial of New Orleans, including catalog, commissioned public artworks and series of multidisciplinary programming projects

2012-present CO-PROJECT DIRECTOR/CURATOR, US.IS (Urban Sidewalk/Installation Space), Series of public windows in Central Business District of New Orleans showing transdisciplinary art

2013 CURATOR, TANK DRAMA: Deliberations from The Wet Grave, Lupin and Soundscape Galleries, Contemporary Arts Center, The Hotel Modern, Freeport-McMoran Theater, and other off site venues, New Orleans. A potent representation of creative, collaborative networks documenting, remembering, and re-visioning post-Katrina New Orleans provides a glimpse into the collective, ongoing effort to think through the past and envision the future of New Orleans.

2012-2013 INTERIM DIRECTOR OF VISUAL ART, Contemporary Arts Center, New Orleans, Louisiana Assisting with organizational transition visioning, visual arts and multidisciplinary programming including events, exhibitions, texts and strategic planning, search and hiring of staff

2011-present ARTISTIC DIRECTOR, MAISON GAI SABER, Artist Residency, Leigné sur Usseau, France

- 2011-present CO-PRODUCER/CURATOR, VESTIGES/trinitas, conceived and produced with Debra Howell large scale mixed media wall installation including the work of fifty artists/writers for VESTIGES/TRINITAS exhibition at Bryan Gallery, Coastal University, Conway, South Carolina, and NOLANOW, Contemporary Arts Center, and US.IS street windows, New Orleans, Louisiana
- 2008-10 PROJECT DIRECTOR/CURATOR THE VESTIGES PROJECT: LAND MARKS, The Opal Gallery Gallery Exhibition and VESTIGES OF NEW ORLEANS: RITUAL & RELIC Site Specific Public Art Projects at Buckhead Public Library during Atlanta Celebrates Photography, Atlanta, Georgia
- 2006-09 PROJECT DIRECTOR/CURATOR, VESTIGES: THINK TANK and LOSS. RITUAL. RELIC. Residue: The Archive. Contemporary Arts Center, and Newcomb Center for Research on Women Library and Archive, New Orleans, Louisiana
- 2008-09 ASSISTANT PROJECT DIRECTOR, WHISPERING BONES & TURNING OF THE BONES, LAKE-VIEWS, Performance and Community Dialogue Series
- 2006-07 PROJECT DIRECTOR, LAKEVIEWS, Series of Community Interactions and Neighborhood-wide Sunset Bus Tour: Art, Performance, Music & Food
- 2005 CURATOR, NEW ORLEANS CENTER FOR THE CREATIVE ARTS, OFF THE SHELF Artist Books Exhibition , New Orleans, Louisiana
- 1992-94 NEW ORLEANS COORDINATOR, VESTIGES: VALORIZATION OF THE ANONYMOUS, a Multidisciplinary Collaborative Exchange Between Boston and New Orleans, Sponsored by The Space, Boston, Massachusetts, and Contemporary Arts Center, New Orleans, Louisiana
- 1990 CURATOR, VESTIGES/BOOKWORKS, Traveling Exhibitions Sponsored by the Roland Gibson Gallery, State University of New York, Potsdam, New York
- 1989 CO-PROJECT DIRECTOR/EXHIBITION DIRECTOR, THE VESTIGES PROJECT: CONTEMPORARY MEMORIALS, Installations by Artists and Writers, New Orleans, Louisiana
- 1988 PROJECT COORDINATOR, E PLURIBUS UNUM, Street Painting, Art in Transit, Metairie Park Country Day School, with Philippe Nault, Kymberli Johnson and Pam Eveline, New Orleans , Louisiana
- 1986 CURATOR, New Orleans Women's Caucus for Art, 1986 Honorees' Exhibition, Carroll Gallery, Tulane University, New Orleans, Louisiana

SELECTED GROUP EXHIBITIONS

- 2019 "BATTLEGROUNDS,: 4thWallApp Augmented Reality (AR) Drawings & Coordinates Collaborative Public Art Project, Curated by Nancy Baker Cahill, New Orleans, Louisiana
"25 WOMEN ART EXHIBITION," Curated by Erica Larkin, Studio Waveland, Waveland, Mississippi
"ART OF THE CITY, " as Artist/Curator, Seignoret-Brulatour Exhibition Center, The Historic New Orleans Collection, New Orleans, Louisiana
- 2016 "A BUILDING WITH A VIEW": Experiments In Anarchitecture, Curated by Andrea Andersson, Contemporary Arts Center, New Orleans, Louisiana
LaFEMME, Curated by Don Marshall, New Orleans Art Center, New Orleans, Louisiana
CONNECTIONS, New Orleans Art Center, New Orleans, Louisiana
- 2015 18 x 8: FROM POINT A TO POINT B AND BACK AGAIN, Point B, Brooklyn, New York
ARTI(FICTION) BATTLE OF NEW ORLEANS, Curated by Mitchell Gaudet, Studio Inferno Gallery, Arabi, Louisiana
- 2014 RECENT PUBLIC ART ACQUISITIONS, Arts Council of New Orleans, New Orleans, Louisiana
IMAGO MUNDI: REPARATIONS, Curated by Diego Cortez, New Orleans Museum of Art, New Orleans, Louisiana, Traveling Exhibition: Luciano Benetton, Benetton Fondazione Museum, Treviso, Italy
- 2013 HER INFINITE VARIETY, Barrister 's Gallery, New Orleans, Louisiana
LATIN FOR CRAB, Curated by Lee Deigaard, The Front, New Orleans, Louisiana
HALL-BARNETT GALLERY, New Orleans, Louisiana
SHADOWS IN THE HALLWAY, Curated by Jana Napoli, J 's Pop Up Gallery, New Orleans, Louisiana
TANK DRAMA: Deliberations from the Wet Grave, Contemporary Arts Center, New Orleans, Louisiana
- 2012-13 BLACK.WHITE.REaD: Journey Through the Maze, Curated by Cecilia Rossey, Dadian Gallery, American University, Washington, D. C. & Salem College, Winston-Salem, North Carolina
- 2012 NOLA NOW II, Curated by Don Marshall, Contemporary Arts Center, New Orleans, Louisiana
RAW Curated by Sharon Jacques and Luis Cruz Azaceta, HomeSpace Gallery, New Orleans, Louisiana
- 2011 IMAGE/TEXT Curated by Laura Richens, Carroll Gallery, Tulane University, New Orleans, Louisiana
MY MOM SAYS MY ARTWORK HAS REALLY IMPROVED, Antenna Gallery, New Orleans, Louisiana
ART OF THE AMERICAS AUCTION, Global Fairness Initiative, Organization of American States Building on National Mall, Washington, DC
- 2010 UNDER-STANDING WATER, DiverseWorks, Houston, Texas
HURRICANE KATRINA: FIVE YEARS OF REFLECTION, Spruill Gallery, Atlanta, Georgia
- 2008 WORKSPACE: IN KATRINA ' S WAKE, Curated by Annette DiMeo Carlozzi, Blanton Museum, University of Texas, Austin, Texas
- 2007 ODD WORKS, New Orleans Photo Alliance, New Orleans, Louisiana

- 2006 KATRINA EXPOSED, New Orleans Museum of Art, New Orleans, Louisiana
- 2006 EMBARRASS DE RICHESSE, Curated by Laura Richens, Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, Louisiana
- 2006-08 IN RESPONSE TO HEALING, Curated by Dr. Peg & Glen Speirs, Gallery 908, Reading, Pennsylvania, Traveling Exhibition: HUB Robeson Galleries, Pennsylvania State University, University Park, Pennsylvania; Lefevre Art Gallery, The Ohio State University, Newark, Ohio; Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
- 2005 2005 NEW ORLEANS TRIENNIAL: A SOUTHERN PERSPECTIVE ON PRINTS, Curated by Dr. Marilyn Kushner, New Orleans Museum of Art, New Orleans, Louisiana
- 2004 BOUND TO NOTHING, FOTOFEST, Curated by John Runnels, Mother Dog Studios, Houston, Texas
- MONEY, The Big Top –3 Ring Circus, New Orleans, Louisiana
- 2003 LOUISIANA PURCHASE BICENTENNIAL EXHIBITION, Louisiana Tech, Ruston, Louisiana
- ART & MEDICINE and 15th ANNIVERSARY SHOW, Lemieux Galleries, New Orleans, Louisiana
- 2002 STITCHED, Curated by Laura Richens, Carroll Gallery, Newcomb Art Gallery, New Orleans, Louisiana
- ART CONTEMPORAIN/World AIDS Day, Curated by Moise Sadoun, Lycee Leon Chiris, Grasse, France
- REST ROOM: Privacy and Consciousness, Curated by Rebecca Trasker, Boston Center for the Arts, Boston, Massachusetts
- 2001 ASSEMBLAGE, Curated by Christopher Fischer, Zeitgeist Multidisciplinary Arts Center & Barrister 's Gallery, New Orleans, Louisiana
- 2000 PERSONAL MYSTERIES: 10 Women Artists, Curated by Mary Jane Parker, Kirschman Art Space, New Orleans Center for Creative Arts, New Orleans, Louisiana
- NEW ORLEANS NOIR II, Curated by Gary Oaks, Zeitgeist Multidisciplinary Arts Center and Barrister 's Gallery, New Orleans, Louisiana
- 1999 THE VISUAL FELLOWSHIPS 1981-98, Curated by Marti Mayo, Traveling Exhibition Sponsored by Louisiana Division of the Arts: Baton Rouge Gallery, Baton Rouge; Hammond, Alexandria, and New Orleans, Louisiana
- LOYOLA UNIVERSITY FACULTY EXHIBITION, Loyola Visual Arts Center, New Orleans, Louisiana
- 1998 THE GHOST OF CORNELL, Curated by Doug MacCash, Contemporary Arts Center, New Orleans, Louisiana
- NEW ORLEANS NOIR, Curated by Gary Oaks, Zeitgeist Alternative Art Center, New Orleans, Louisiana
- 1996-97 BOOK AS ART VIII, Curated by Krystyna Wasserman, National Museum for Women in the Arts, Washington, DC
- 1995-98 ONE OF A KIND: ARTISTS BOOKS, Curated by Suzanne Reese Horvitz and Anne Stengel Raman, Foundation for Today 's Art/NEXUS, Philadelphia, Pennsylvania, and Traveling Exhibition Sponsored by the United States Information Agency
- Exhibition South American Tour: Museo del Banco Central, Guayaquil, and Art Forum Gallery, Quito, Ecuador; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina; Brazil; International Book Fair Bogota, Colombia; Santiago, Chile
- Exhibition Near East Tour: Salon International De L ' Edition et du Livre, Casablanca, Morocco; Amman National Gallery of Fine Arts, Amman, Jordan; New Delhi, India; Tunis, Tunisia; Doha, Qatar; Riyadh and Jeddah, Saudi Arabia; Syria; Pakistan; Ahmed Shawki Museum, Cairo, Egypt; and the American Center, Alexandria, Egypt
- 1995-97 STORIES FROM HER, Curated by Dina Light & Sarah Webb, Traveling Exhibition Organized by the Department of Visual & Cultural Studies, University of Rochester, New York: Hartnett Gallery, University of Rochester, New York, Hartwick College, Oneota, New York; Texas Women 's University, Denton Texas; and Rike Center Gallery, University of Dayton, Dayton, Ohio
- 1997 LOYOLA UNIVERSITY FACULTY EXHIBITION, Positive Space Gallery, New Orleans, Louisiana
- BY HAND, Curated by Jane Hill, Southern University Art Gallery, New Orleans, Louisiana
- 1996 TRANSFORMING TRADITION, Women 's Caucus for Art, Bromfield Gallery, Boston, Massachusetts
- ARTISTS IN RESIDENCE, Curated by Moise Sadoun, Alliance Francaise de la Nouvelle Orleans, Louisiana
- 1995 LAZOS, Curated by Stella Aguirre McGregor, The Space, Cambridge Multicultural Center, Massachusetts
- ARTISTES DE LA NOUVELLE ORLEANS, Traveling Exhibition Sponsored by Alliance Francaise, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, France; Institute de Thessalonique, Greece
- EYE OF THE BEHOLDER, Foster Freeman Gallery, San Antonio, Texas
- NEW WORKS, Hall Barnett Gallery, New Orleans, Louisiana
- 1991-95 PHOTOGRAPHIC BOOK ART IN THE UNITED STATES, Curated by Susan kae Grant, University of Texas at San Antonio, Texas, Traveling Exhibition: UTSA Art Gallery, San Antonio, Texas; Texas Women 's University Art Gallery, Denton, Texas; Washington Center for Photography, Washington, D.C.; San Francisco CameraWork, San Francisco, California; Olin Gallery, Kenyon College, Gambier, Ohio; Houston Center for Photography, Houston, Texas; Center for Creative Photography, Tucson, Arizona; Nelson Fine Arts Center, Tempe, Arizona; Southeast Museum of Photography, Daytona Beach, Florida; Heuser Art Center, Bradley University, Peoria, Illinois;

- Contemporary Arts Center, New Orleans, Louisiana; Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas; The Photographic Resource Center, Boston, Massachusetts; The Light Factory, Charlotte, North Carolina; Roland Gibson Gallery, SUNY, Potsdam, New York; Harold Washington Library, Chicago, Illinois; Contemporary Culture, Dallas, Texas
- 1993 FIELDER'S CHOICE: THE ART OF BASEBALL, Marguerite Oestreicher Gallery, New Orleans, Louisiana
THE LITTLE PICTURE SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
THE TRANSPARENT OBJECT, Curated by Lew Thomas, Contemporary Arts Center, New Orleans, Louisiana
- 1992 PERSONALIZED VISIONS, Salem College Gallery, Winston, Salem, North Carolina
NEW WORK and SUMMER GROUP SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
- 1991 COMMON GROUND, SAF/NEA AWARDS IN PAINTING AND WORKS ON PAPER Traveling Exhibition: Atlanta College of Art Gallery, Atlanta, Georgia; Columbia Museum, Columbia, SC
BOUNDLESS VISION, Curated by Judith Hoffberg, San Antonio Arts Institute, San Antonio, Texas
TURNING PAGES - EXHIBITION OF ARTIST'S BOOKS, The Space, Boston, Massachusetts
WOMEN & WAR, Union Gallery, University of Texas at Austin, Texas
FAVORITE THINGS and THE NAKED SHOWS, Hall-Barnett Gallery, New Orleans, Louisiana
COLLAGE AND ASSEMBLAGE, Gallery I/O, New Orleans, Louisiana
- 1990 VESTIGES/BOOKWORKS, Traveling Exhibition Sponsored by the Roland Gibson Gallery, State University of New York at Potsdam, New York; Simms Fine Art, New Orleans, Louisiana; Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
PORTRAITS OF WOMEN and MALE IMAGES, Gasperi Gallery, New Orleans, Louisiana
FALL SEASON PREVIEW, Hall Barnett Gallery, New Orleans, Louisiana
- 1989 NEW ORLEANS - 1989, Historic New Orleans Collection, New Orleans, Louisiana
GRAND OPENING and FALL EXHIBITIONS, Hall Barnett Gallery, New Orleans, Louisiana
- 1988 SELECTIONS 6, University of New Orleans Fine Arts Gallery, New Orleans, Louisiana
- 1987 NEW ORLEANS/SANTA FE, Rhino Gallery, New Orleans, Louisiana
SUMMER INVITATIONAL, Federal Fibre Mills, New Orleans, Louisiana
- 1986 OPPRESSION/EXPRESSION, Lowery Sims & Leon Golub, Jurors, Contemporary Arts Center, New Orleans, Louisiana
SOUTHERN EXPOSURE: UNDER 35, Atchinson Gallery, Birmingham, Alabama
FACULTY EXHIBITION, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
INVITATIONAL CENTENNIAL EXHIBITION, Newcomb Women's Center, New Orleans, Louisiana
- 1985 SIX ARTISTS, Bienville Gallery, Houston, Texas
TAMPA MUSEUM TRIENNIAL, Tampa Museum, Tampa, Florida
BOXES, Southeastern Center for Contemporary Art, Winston, Salem, North Carolina
- 1984 WORLD BEYOND WAR, Contemporary Arts Center, New Orleans, Louisiana
FACULTY EXHIBITION, Newcomb Art Gallery, New Orleans, Louisiana
SEPTEMBER COMPETITION, Alexandria Museum, Alexandria, Louisiana
- 1983 INVITATIONAL 83, Longview Museum and Arts Center, Longview, Texas
GROUP INVITATIONAL, Tilden Foley Gallery, New Orleans, Louisiana
THE DOG SHOW, Galerie Jules Laforgue, New Orleans, Louisiana
A DOZEN FRESH ONES, Elmhurst Park Gallery, Lafayette, Louisiana
FIVE STATE BIENNIAL, Port Arthur Public Library, Port Arthur, Texas
6/6, Arc Gallery, Chicago, Illinois
- 1982 LOUISIANA SCULPTURE BIENNIAL, Contemporary Arts Center, New Orleans, Louisiana
BIENNIAL NATIONAL EXHIBITION, Meadows Museum of Art, Shreveport, Louisiana
ART CARS, Curated by Emery Clark, Traveling Exhibition: P.S. 1, Long Island, New York; Tweed Art Gallery, Plainfield, New Jersey; Contemporary Arts Center, New Orleans, LA; and Barbara Gillman Gallery, Miami, Florida
- 1981 ALL ON PAPER, National Exhibition, Robert Hobbs, Juror, Buffalo, New York
ST. TAMMANY EXHIBITION, Donald Kuspit, Juror, Award, Covington, Louisiana
- 1980 DELTA ARTS EXHIBITION, Jeffrey Hoffeld, Juror, Little Rock, Arkansas
- 1979 TIENNIAL, Juror Milton Glaser, Purchase Award, Contemporary Arts Center, New Orleans, Louisiana

SELECTED CATALOGS* AND VIDEOS

- 2019 ART OF THE CITY: POSTMODERN TO POST-KATRINA, Presented by The Helis Foundation, The Historic New Orleans Collection, New Orleans, Louisiana, with Jan Gilbert catalog essay: "Surveying the Urban Landscape"
- 2017 MARRIOTT MARQUIS JAN GILBERT COMMISSIONED ARTIST, AudiotreeTV, www.youtube.com/watch?v=Jv57hW4s-sA&list=PLunIrIqYqs7-aB_uugoT1zdhCDFvM50gs&index=2
NEW ORLEANS & CO., KERSTVLOED 1717, <http://www.kerstvloed1717.nl/kunst/new-orleans-co>
GOTONG ROYONG, Film Fabriek Groningen, Jacobs Ladder Films, <https://www.youtube.com/watch?v=g8vJOP7C90U&sns=fb>

- 2015 DESIGNED: OBJECT, SUBJECT, ENVIRONMENT*, National Art Education Association Women's Caucus Annual Exhibition, Juror
IMAGO MUNDI*, Collection of Benetton, New Orleans Museum of Art, New Orleans, Louisiana
- 2013 18 x 8: FROM POINT A TO POINT B AND BACK AGAIN...*, Point B, Brooklyn, New York
ARTS COUNCIL OF NEW ORLEANS COMMUNITY ARTS AWARD profile by Gene Fredericks
<https://www.youtube.com/watch?v=evROwGMHnoM>
- 2012 571 Projects: The First Three Years, blurb.com*
30 YEARS / 30 BLOCKS*, lulu.com
- 2010 ART GEO CREW ON THE MOVE! 571 PROJECT
<http://www.girlville.info/artgeo/571%20Projects.html> , Lower East Side Girls Club
JAN GILBERT, SUR LA LIGNE/ON THE LINE <http://www.youtube.com/watch?v=15-wFVzZJqo> ,
e/Prime Productions
- 2009 TRANSFORMA: New Orleans, 2005-10*, Transforma www.transformaprojects.org.
ON PIETY/PREVIOUSLY ON PIETY*, lulu.com
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<http://www.youtube.com/watch?v=s6ar8QYvmGM&feature=related>
- HERE, THERE & EVERYWHERE*, Anticipating the Art for the Future, Transcultural Exchange
LAKEVIEWS EXCERPTS, e/Prime Productions and The VESTIGES Project
BIOGRAPHY OF A HOUSE, <http://www.youtube.com/watch?v=ZcOkDvGUbyA>
- 2006 IN RESPONSE TO HEALING*, Dr. Peg & Glen Speirs
- 2005 A SOUTHERN PERSPECTIVE ON PRINTS*, New Orleans Museum of Art
RE-INHABITING NEW ORLEANS, Tulane University Conference Report
- 2003 THE UNIFYING GIFT FROM THE CABINET OF DR. PAFTAL, Ratka Ilievska and Kevin McCaffrey
IDEA-THEQUE*, Documents on Conceptual Discourse in Macedonia, Sonja Abadziewa, Museum
of Contemporary Art, Skopje, Republic of Macedonia
- THE COMMEMORATIVE SCATTERED EPHEMERA ISSUE*, The Toby Room Issue #9, Art Rod
- 1999 BILLBOARD ART ON THE ROAD*, "Disturbances in the Fields of Mammon: Towards a History of
Artists' Billboards," Essay by Dr. Harriet Senie, MASS MOCA
VISUAL FELLOWSHIPS INVITATIONAL 1981-98*, Louisiana Division of the Arts
LOYOLA UNIVERSITY FACULTY EXHIBITION*, Loyola Visual Arts Center Gallery
- 1996 STORIES FROM HER*, University of Rochester
- ONE OF A KIND: Artists Books*, NEXUS/Center for Today's Art
- 1995 LIGHT IN THE HEAD, The VESTIGES Project
ARTISTES DE LA NOUVELLE ORLEANS*, Ecole de Beaux-Arts de Saint-Etienne
UNICO EN SU GENERO: LIBROS DE ARTISTAS PLASTICOS, Suzanne Reese Horvitz; Anne Stengel
Raman; Judith A Hoffberg; NEXUS/Foundation for Today's Art
- 1994 TATTERS, The VESTIGES Project, Directed by Danella P. Hero
A YEAR IN VOTA, The VESTIGES Project, Written and Produced by Danella P. Hero
AN EXCELLENT PARTY, Produced by George Fifield,
- 1993 TRANSPARENT OBJECT*, Contemporary Arts Center
CRYSTAL BLOCKS OF YANKEE COLDNESS, The Space
- 1992 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Winners*
- 1991 TURNING PAGES*, The Space
COLLAGE AND ASSEMBLAGE*, Gallery I/O
- 1990 VESTIGES/ BOOKWORKS CATALOG*, Roland Gibson Gallery at Potsdam College of the State
University of New York
- 1989 CONTEMPORARY MEMORIALS*, The VESTIGES Project
NEW ORLEANS: 1989 A VIEW OF CONTEMPORARY WOMEN ARTISTS*, Women's Caucus for Art
- 1988 NEW ART IN AN OLD CITY, Danella P. Hero, Writer and Director
LOUISIANA ARTISTS PAGES*, Contemporary Arts Center
- 1885 TAMPA MUSEUM TRIENNIAL*, Tampa Museum
- 1983 ART CARS*, P.S. 1

SELECTED PUBLICATIONS

- 2019 VANKIN, DEBORAH, <https://www.latimes.com/entertainment-arts/story/2019-10-29/nancy-baker-cahill-battlegrounds-new-orleans-augmented-reality>
HARRISON, ESTHER, <https://coeuretart.com/new-orleans-battlegrounds-in-augmented-reality/>
December 11, 2019
DUPERREX, MATTHIEU, ed., [Tribute to Passaic](#), Les éditions autrechose, Toulouse, France, 2019
McINTOSH, MELISSA "KATE," [City of Soul: Activist Artists' Responses to Hurricane Katrina](#)
- 2019 PECK, RENEE, Via Nola Vie: "HNOC's Art of the City searches soul of New Orleans," May 7, 2019
BOLOGNA, MARK, Art of the City, Postmodern to Post-Katrina – Episode #90," Beyond Bourbon Street
Podcast, New Orleans, Louisiana

- 2019 D'ADDARIO, JOHN, "Art of the City: Sprawling inaugural exhibit at Historic New Orleans Collection's new space is like walking through New Orleans," *New Orleans Advocate*: New Orleans, Louisiana
- 2017 TUCKER, SUSAN & LEE MEITZEN GRUE, eds., Mending for Memory: Sewing in Louisiana Essays, Stories, and Poems, "Jan Gilbert, Interdisciplinary Artist," Interview by Jan Villarrubia, New Laurel Review Press, New Orleans, Louisiana
- 2017 VAN DEN KROMMENACKER, LIEKE, Noordzeekunst in overloed, *Dagblad van het Noorden*, July 1, 2017
- 2016 TUCKER, SUSAN, New Orleans City of Remembering, An American History of Genealogy, University of Mississippi Press, 2016
 BOOKHARDT, D. ERIC, Review: A Building with a View: Experiments in Architecture
<http://www.bestofneworleans.com/gambit/review-a-building-with-a-view-experiments-in-architecture/Content?oid=3033359>
- 2015 GUARINO, MARK, "Artist turned ruins of home into poignant work," *The New Orleans Advocate*, p. 1
- 2014 FOX, ANNE-LIESE JUGE, Restoring Performance, Place & Memory in Post-Katrina New Orleans
- 2013 CARRICO, RACHEL, "Jan Gilbert." In *knowlouisiana.org Encyclopedia of Louisiana*, edited by David Johnson. Louisiana Endowment for the Humanities, 2010, Article published September 23, 2013 <https://64parishes.org/entry/jan-gilbert>
 ESTRADA, CHERYL, A City of Memory, *Huffington Post*, August 29, 2013
 MICHNA, CATHERINE, TDR: New Orleans, It's About the Listening, <http://catherinemichna.wordpress.com/2013/02/19/tdr-new-orleans/>
 D'ADDARIO, JOHN, "Tank Drama," *The Advocate*, July 3, 2013
 BOOKHARDT, D. ERIC, "Tank Drama," *Gambit* & www.bestofneworleans.com
 ARPIN, DR. JACQUES, Masters of their Conditions III: Clinical applications of theater anthropology in cultural psychiatry, *Transcultural Psychiatry*, September 27, 2013
 PATTERSON, Tom, "Salem College exhibition probes increasingly changing culture," *Winston-Salem Journal*, February 24, 2013
- 2012 BOYD, ROBERT, "New Orleans Coda," www.thegreatgodpanisdead/2012/10/new-orleans-coda_28.html
 BOOKHARDT, D. Eric, "The Year in Art" *Gambit*, Dec. 25-31, 2012, Vol. 33, No. 52
- 2011, 12 PELICANBOMB.ORG, PIC OF THE WEEK, <http://pelicanbomb.com/home/post/133>
- 2011 MICHNA, CATHERINE, Hearing the Hurricane Coming, Storytelling, Second-Line Knowledges, and the Struggle for Democracy in New Orleans, Boston College.
 EDGE, LISA, CCU Exhibit Showcases Art of Katrina Survivors, <http://www.carolinalive.com/news/video.aspx?id=658877>
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- 2010 TAYLOR, HELEN, "After the Deluge: The Post-Katrina Cultural Revival of New Orleans," *Journal of American Studies*, 44, University of Cambridge, UK
 CRUZ, JAN COHEN, Engaging Performance: Theatre as call and response, Routledge, London & New York
 BOYER, JULIA, High Line-inspired Art: Sur la ligne/On the line, www.thehighline.org/blog-tags/art?page=3
 SIMMONS, DAVID LEE, "Exhibit at Spruill to Reflect on Katrina," *Atlanta Journal Constitution*, July 30, 2010
- 2009 FALIK, ADAM, "Katrina Deconstructed," *Louisiana Cultural Vistas*, Summer -09, Vol. 20, No. 2, p. 68
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- 2008 BECKER, JACK, ed., "U.S. Recent Projects," *Public Art Review*, Fall '08, Vol. 20, No. 1 Issue 39, p.91
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 ARPIN, DR. JACQUES, "Theater, Narration and Stage work with Patients and Healers," *Trancultural Psychiatry*, Fall 2008
 KENT, LORIAN., "Emerging Resistance: New Orleans Psychogeography as Constructed Through Memory-based Visual Arts," www.esri.mmu.ac.uk/dpr_08/abstracts_08/abstract_profile.php?id=40
- 2007 MACCASH, DOUG, "ART BROKEN," *Times Picayune*, June 6, 2007
 CUTHBERT, DAVID, "All the Rubble's a Stage," *Times Picayune*, May 30, 2007
- 2006 BERMAN, LAURA, "Artifacts," *Review*, May 2006

- CONOLEY, GILLIAN, VOLT, A Magazine of the Arts, Issue #13 "The War Issue"
- WHITE, MICHELE, The Aesthetic of Disaster: Live, Broken, and Pretty, In Media Res, Media Commons
- CONOLEY, GILLIAN, <http://www.poetryfoundation.org/harriet/2006/10/journal-day-37/>
- 2005 MCCAFFREY, KEVIN, ed., The Incomplete, Year-by-Year, Selectively Quirky, Prime Facts Edition History of The New Orleans Jazz & Heritage Festival, e/Prime Publications
- 2005 MACCASH, DOUG, "The Art of the Print," Times Picayune, August 6, 2005
- WAGONFELD, JUDY, "Tacoma: The Dynamics of Temporary," Public Art Review, St. Paul, Minnesota, Spring/Summer 2005
- 2004 CODRESCU, ANDREI, "Art and history (at this moment)," NPR, www.Downtownexpress.com
- CLAYTON, ALEC, "Scattered Woolworth's," Weekly Volcano, No. 142, July 15-21, 2004, p.1, and "Woolworth Memories," No. 146, August 12-18, 2004, p. 2, Tacoma, Washington
- BECKER, JACK, ed. "Foreign Affairs," Public Art Review, Fall-Winter '04 Vol. 16, No. 1 Issue 31, Minneapolis, Minnesota
- GRAVES, JEN, "How did we get from Woolworth's to Wal-mart?," The News Tribune, July 25, 2004, D3, and "Fleeting History, The legacy of one downtown block celebrated with 'Scattered Ephemera'," D1, Tacoma, Washington
- 2001 BOOKHARDT, ERIC, "Hot Seven," Gambit, February 6, 2001, p. 86, New Orleans, Louisiana
- 2000 MACCASH, DOUG, Lagniappe, The Times Picayune, July 7, 2000, p. 17, New Orleans, Louisiana
- FISCHER, CHRISTOPHER, "Vestiges," The New Orleans Art Review, pp. 23-25, New Orleans
- 1999 TURNER, KAY, Beautiful Necessity: The Art and Interpretation of Women's Altars, Harper - San Francisco, California
- VANDO, GLORIA & ROBERT STEWART, eds. Spud Songs, An Illustrated Anthology of Potato Poems, Proceeds to Benefit Hunger Relief, Helicon Nine Editions, Kansas City, Missouri
- HUGUNIN, JAMES, UTURN MAGAZINE, Issue #3, www.uturn.org
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- BOOKHARDT, ERIC, "Art on the Walls," Gambit, November 23, 1999
- 1996 JACK BECKER, ed., "Recent Projects," Public Art Review, Issue #14, Vol. 7, No.2 Spring/Summer 1996
- 1995 ROLLAND, GILLES, "Les Artistes de la Nouvelle Orleans," Le Progress, May 8, 1995, Expositions
- BASS, SHERMAKAYE, "Pumped-Up Volumes - Book Artists Stretch Both Boundaries and Bindings in an Encyclopedic Show," Dallas Morning News, February 22, 1995, pp. 1c & 15c
- 1994 WADDINGTON, CHRIS, "The Anonymous as Art: A Matter of Perspective," The Times Picayune, Dec. 9, 1994, Lagniappe, p. 24
- HERO, DANELLA & KRISTEN STRUEBING-BEAZLEY, "Mississippi Mud and Gloucester Ice: A Collaboration Between Boston and New Orleans" New England Artists Trust News, Fall 1994, Vol. 4, pp.12-13, Boston, Massachusetts
- WADDINGTON, CHRIS, "Artistic Readings" Remaking books at the CAC," The Times Picayune, January 7, 1994, Lagniappe, p. 11
- 1993 RIVE', DAVID, "Nation: Classicism, Tropical Style" Art News, Summer 1993, pp. 43-44
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- WADDINGTON, CHRIS, "Transparent Object a Case of the Emperor's New Clothes" The Time Picayune, May 28, 1993, Lagniappe, p. 17-19
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- WADDINGTON, CHRIS, "An Evolving Tale Of Two Cities," The Times Picayune, April 4, 1993, Sec. D, p. 1
- THORENSEN, ALICE, "Censored?" Kansas City Star, Mar. 28, 1993, J-5
- BOOKHARDT, ERIC, "Diamonds, Dreams, and Innuendo," Gambit, August 31, 1993, p. 63
- 1992 BOOKHARDT, ERIC, "Art's Threshold," Gambit, Vol. 13, No. 46, p. 37
- STRUEBING-BEAZLEY, KRISTEN, "The Knowing Voice of the Child," The New Art Examiner, May 1992, Vol. 19, No. 9
- CALAS, TERRINGTON, "Hall-Barnett's Summer," New Orleans Art Review, Vol. XI (92-93), No.1, 14-16
- CALAS, TERRINGTON, "Group Show Turns up Some Artistic Gems," The Times Picayune, Sept. 4, 1992, Lagniappe, p. 10
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- 1991 SUSAN, LARSON, "Musing on Helicon's Finest," The Times Picayune, Feb. 24, 1991, Sec. F, p. 121991
- CATE MC QUAID, "Word and Image," South End News, Vol. 12, No. 2, Feb 14-20, 1991, p. 14
- MARTIN, CAMILLE, "Truth Condoms," Dialogue, #89, Sept., 1991, p. 8; #88, May, 1991, p. 10
- 1990 HICKOK, GLORIA VANDO, ed., "A Celebration of Women in the Arts--The Best of 10 Years," Helicon Nine Reader, p. 300

- 1990 MURPHY, JAY, ed., Red Bass, Vol. 14, illus. pp. 46-47
MURPHY, JAY, "Letter From New Orleans," Contemporanea, Vol 22, No., 1990, pp. 26-27
NADLEMAN, BEN, "A Meeting of Minds: Vestiges/Bookworks The Handwerker Gallery,"
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LEGGAT, GRAHAM, "Exhibit Investigates Connection Between Image and Text,"
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LEGGAT, GRAHAM, "The Reading Edge: The Handwerker Gallery Showcases an Exhibition
that Explores the Interrelation of Text and Image," Ithaca College Quarterly, Summer 1990
MOGENSEN, ELSE, "The Visual Language Of Culture," The Grapevine, June 13-19, 1990, p.14
CONOLEY, GILLIAN, ed., "Vestiges/Bookworks: A Portfolio," Willow Springs, (East Washington
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BACHMAN, STEPHEN, "Thinking Visual Questionable Grounds," The New Orleans Art Review,
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MAAS, NANCY, "Communication as Open Book at Handwerker Show," Ithaca Journal
- 1989 GREEN, ROGER, "New CAC Show Echoes Creativity of Old," The Times Picayune, Nov. 24, 1989,
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- 1988 RIVE', DAVID, "Art--The Season Starts," The Times Picayune, Sept. 30, 1988, Lagniappe, illus. p.16
- 1987 CODRESCU, ANDREI, ed., The Stiffest of Corpses an Exquisite Corpse Reader, (City Lights Publishing
San Francisco, CA) pp.59-66
CONOLEY, GILLIAN, ed., "Featured Artist: Jan Gilbert" Willow Springs,
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ASKEW, THERESA, "Lofty Ideas" Gambit, Vol. 9, No. 7, illus. pp.15-19
- 1986 HERO, DANELLA, & KRISTEN STRUEBING-BEAZLEY,"Salvaged Memories: A Dialogue on
Selected New Orleans Artists, Southern Writers and a Common Sensibility" Helicon Nine Reader
(Kansas City, MO) Vols. 17 &18, illus. pp. 60-87
CODRESCU, ANDREI, ed., Exquisite Corpse, Louisiana State University Press, Baton Rouge, LA, Vol.
4, p. 11
- 1985 GREEN, ROGER, "The CAC Travels From Camp to Canal," The Times Picayune, Lagniappe, p. 12
HELLER, FAITH, "A Box Can be a Very Thing to Hold All Kinds of Art Objects," The Winston Salem
Journal, April 28, 1985

PUBLIC COMMISSIONS

Shell Offshore, New Orleans, Louisiana
Sonesta Hotels, Boston, Massachusetts
Massachusetts Highway Department, Central Artery/Tunnel Public Art Project, Boston, Massachusetts
Swisshotel, Chicago, Illinois
New Orleans Jazz & Heritage Foundation, New Orleans, Louisiana
Contemporary Arts Center, New Orleans, Louisiana, Century Club Print 1997
Sheraton Hotel, New Orleans, Louisiana
Louisiana Gas Service, New Orleans, Louisiana
C. F. Bean Corporation, New Orleans, Louisiana
Marriott Marquis, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

Benetton Foundation Museum, Treviso, Italy
United States Information Agency, Philadelphia, Pennsylvania
Ogden Museum of Southern Art, New Orleans, Louisiana
Claibourne Collection, State of Louisiana,
City of New Orleans, New Orleans, Louisiana
Historic New Orleans Collection
Texas Tech University Southwest Collection, Lubbock, Texas
The Healing Garden, Harvard, Massachusetts
Pan American Life Center, New Orleans, Louisiana
Middleberg, Riddle, & Gianna, New Orleans, Louisiana
Wembley Industries, Inc., New Orleans, Louisiana
Dakota Neal Corporation, New York, New York
Entergy Corporation, New Orleans, Louisiana

COMMUNITY SERVICE/MEMBERSHIPS

1984-present FOUNDRING MEMBER, The VESTIGES Project, Artist and Writer Collaborative
2009-present INAUGURAL ARTISTIC DIRECTOR, MAISON GAI SABER Residence, Leigne' sur Usseau, France
2013-2015 MEMBER, NEWCOMB ARCHIVES COMMITTEE, Tulane University
2008-2013 INAUGURAL BOARD OF DIRECTORS MEMBER, ArtSpot Productions, Performance Ensemble
2008-2013 INAUGURAL BOARD OF DIRECTORS MEMBER and OFFICER, Goat in the Road, Performance Ensemble
2007-2013 MEMBER, Committee for a Better Louisiana, Baton Rouge, Louisiana
2006-07,08-10 CO-FOUNDER and STEERING COMMITTEE MEMBER, HOME, New Orleans?, Four Neighborhood Arts & Cultural Rebuilding Network /Initiative
2001-06 INAUGURAL BOARD MEMBER, A Studio in the Woods, Arts Retreat into the Environment, Chair Program Committee and Jury Panelist
2000-2005 CORE MEMBER, Space2 Artists Collaborative, Based in Boston, MA
2002 CANCER CRUSADERS HONOREE
1990-94 VICE PRESIDENT- ARTS POLICY CHAIR, EXECUTIVE COMMITTEE , Contemporary Arts Center, New Orleans, THREE-PERSON MANAGEMENT COMMITTEE. NOMINATION COMMITTEE
1986-94 OFFICER AND BOARD MEMBER, New Orleans Women's Caucus For Art

LECTURES* and GRANT REVIEW PANELS

2020 AMERICAN SOCIETY OF THEATRE RESEARCH, Patrick Duggan & Stuart Andrews, Panel Chairs, Performing City Resilience: A Case Study of New Orleans, National Conference Plenary Panel*
2918 KYOTO Prize, Nominator
AND NOW FOR SOMETHING NEW, LEMIEUX GALLERIES, Juror with Michael Deas
2017 NEW ORLEANS MUSEUM OF ART, ARTIST PERSPECTIVE,* in the Context of Jim Steg Exhibition
2016 BOMBAY SAPPHIRE ARTISAN SERIES, LEMIEUX GALLERIES, Artists Crafting Art Exhibitions*
2015 NATIONAL ART EDUCATION ASSOCIATION WOMEN'S CAUCUS*, Juror and Annual Conference Exhibition & Meeting, New Orleans, Louisiana
UNIVERSITY OF LOUISIANA, LAFAYETTE, Louisiana, Architecture Department*, with Babette Beaulieu
TULANE UNIVERSITY, New Orleans, Louisiana, Newcomb Spring Arts Fest* and TIDES Tulane Interdisciplinary Studies)*
EXPERIENCE LOUISIANA FESTIVAL*, with Babette Beaulieu
2012/13 NEW ORLEANS JAZZ & HERITAGE FESTIVAL, Juror, Contemporary Crafts ASSOCIATION OF ARTS ADMINISTRATION EDUCATORS AAAE), National Conference , "New Orleans Stories," Panel Participant
2012 3rd INTERNATIONAL GLADET Congress (Latin American Group of Transcultural Studies) WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY*, Migration, Violence and Cultural Psychiatry, Tuxtla Gutierrez, Chiapas, Mexico
LOUISIANA STATE UNIVERSITY, Baton Rouge, Artist as Archivist,* Studio Talk, New Orleans
2011 THE ETHICS OF DISASTER, Bryan Art Gallery, Coastal University, Conway, South Carolina
1ST INTERNATIONAL CONFERENCE ON CULTURAL PSYCHIATRY IN THE FRENCH SPEAKING WORLD*, Transcultural Psychiatric Section of the World Psychiatry Association, CAJUNS: Strategies, Traditions and Techniques of a Cultural Community in a Post-Disaster Situation, Presentation Co-Chair with Dr. Jacques Arpin, Paris
2010 NATIONAL ENDOWMENT FOR THE ARTS, ACCESS TO EXCELLENCE, Museums DIVERSEWORKS,* Before (During) After, Katrina 5th Anniversary, Houston, Texas
THE HEALING GARDEN*, Harvard, Massachusetts
2009 NATIONAL ENDOWMENT FOR THE ARTS, American Recovery and Reinvestment Act Grants (Spring 2009) and ACCESS TO EXCELLENCE – Museums (Summer 2009)
BUCKHEAD PUBLIC LIBRARY*and EYEDRUM*, The VESTIGES Project Dialogues Atlanta, Georgia
ISABELLA STEWART GARDNER MUSEUM*, Boston, Massachusetts
2008 NEW ORLEANS MUSEUM OF ART,* PROSPECT.1 International Biennial Panel, COMMUNITY REBUILDING THROUGH THE ARTS
ILLINOIS ARTS COUNCIL, Visual Arts Fellowship
2007 WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY*, Multicultural Dialogue in a Globalizing World Conference, Stockholm, Sweden, with Dr. Jacques Arpin, Masters of Their Conditions II: Multimedia Art Forms and Narration of Individual and Collective Disasters
2007 NATIONAL ENDOWMENT FOR THE ARTS, Access to Excellence
2005 CHICAGO ART INSTITUTE, Re: Commissioned Mural at Swissotel Chicago
2003 OHIO ARTS COMMISSION*, Interdisciplinary Arts Fellowship
2001 MASSACHUSETTS CULTURAL COUNCIL, Visual Arts/Photography

2001 FREEMAN AUDITORIUM OF THE WOLDENBERG ART CENTER*, Newcomb Art Department, Tulane University, "Can I Put Your Coffin Under My Bed?"
 LOUISIANA TECH UNIVERSITY, SCHOOL OF ART*, Ruston, Louisiana

2000 LOUISIANA DIVISION OF THE ARTS, Visual Arts Fellowship
 NEW ORLEANS CENTER FOR CREATIVE ARTS*

1999 CONTEMPORARY ARTS CENTER, ARTSPEAK*

1997 THEATRE ANTHROPOLOGY AND ITS APPLICATIONS IN THE CONTEXT OF MIGRATION AND HEALTH*, Geneva, Switzerland, directed by Dr. Jacques Arpin, Collaborative Workshops
 INTERNATIONAL SCHOOL OF GENEVA*, SWITZERLAND

1993 THE WRITERS' PLACE*, Kansas City, Missouri, Censorship
 CLAIBOURNE GALLERY*, St. Louis, Missouri
 CONTEMPORARY ARTS CENTER*, New Orleans, Louisiana

1993, 96 UNIVERSITY OF NEW ORLEANS*, Arts Administration Graduate Program

1992 HALL-BARNETT GALLERY*, New Orleans, Louisiana

1991 McNAY ART MUSEUM,* San Antonio, TX, Panel: The Art of Book vs. Artist's Books, Art of the Book Symposium

1990 POTSDAM COLLEGE, STATE UNIVERSITY OF NEW YORK,* VESTIGES/BOOKWORKS Exhibition

1988, 89 TULANE UNIVERSITY SCHOOL OF ARCHITECTURE*, Juror

1989 UNIVERSITY OF NEW ORLEANS*, Fine Arts Department

TEACHING

2000-present VERMONT COLLEGE OF FINE ARTS, Artist-Teacher, MFA Visual Art Program

2007 TULANE, NYU, XAVIER, DILLARD UNIVERSITIES, Community Building Through Art, Artist Mentor

2006, 07 NEW ORLEANS CENTER FOR CREATIVE ARTS, Artist in Residence/Public Artworks Workshop

2004 TACOMA ART MUSEUM, Workshop: Bookworks and Boxes Workshop with Kate Sidwell
 A STUDIO IN THE WOODS, "Pilgrims & Platforms," Working Retreat with Kristen Struebing-Beazley

1983, 84, 88 METAIRIE PARK COUNTRY DAY SCHOOL, Artist in Residence/Instructor, Painting and
 2004, 05, 08 Drawing and Intensive Workshops: Performance Painting, Street Painting Project, and Public Art

2000-2003 NEW ORLEANS CENTER FOR CREATIVE ARTS Workshops: Mixed Media Bookworks and
 Transition: The Body and Its Environment (Installation and Performance) with Dr. Jacques Arpin

1995-1999 LOYOLA UNIVERSITY, Instructor, Art Foundations I & II (2D & 3D)

1996 LOYOLA UNIVERSITY, Instructor, Outreach Art Camp for Adolescent First Offenders

1991 ORLEANS PARISH GIFTED AND TALENTED IN THE ARTS, Hynes School, Instructor

1981-86 TULANE UNIVERSITY, Instructor: Drawing I, Introductory and Advanced Painting

1984 DELGADO COMMUNITY COLLEGE, Instructor: Sculpture

EDUCATION

1982 TULANE UNIVERSITY, New Orleans, Louisiana, Master of Fine Arts
 in Painting (Scholarship, Materials Grant, Gallery and Teaching Assistantships)

1980 UNIVERSITY OF NEW ORLEANS, New Orleans, Louisiana,
 Bachelor of General Studies in Gallery Management: The Business of Fine Art
 1979 Annual Studio Cash Art Award