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ONE-PERSON EXHIBITIONS*/PUBLIC ART/INSTALLATIONS

- 2010 SUR LA LIGNE/ON THE LINE*, 571 Projects, New York, New York
2008-09 BIOGRAPHY OF A HOUSE, ON PIETY, Curated by Jana Napoli, Prospect.1 Biennial Satellite Exhibition at Piety Street Warehouse, and PREVIOUSLY ON PIETY, Curated by Dan Cameron, Contemporary Arts Center, New Orleans, Louisiana
2007 BIOGRAPHY OF A HOUSE, 6875 VICKSBURG Street, LAKEVIEWS Sunset Bus Tour: Art, Performance, Music and Food, New Orleans, Louisiana
2004 PORTALS & THRESHOLDS*, Contemporary Artists Center, North Adams, Massachusetts
2001 AUTO/BIOGRAPHY/CHARTS AND OFFERINGS*, Carroll Gallery, Newcomb Art Department, and BOOKWORKS*, Newcomb College Center for Research on Women Nadine Vorhoff Library, Tulane University, New Orleans, Louisiana
PHOTOBOOKWORKS*, E.J.Bellocq Gallery, Louisiana Tech University, School of Art, Ruston, Louisiana
1999 AUTO/BIOGRAPHY/CHARTS*, Arthur Roger Gallery, New Orleans, Louisiana
SCRAPS, BOOKS, and BOXES*, 5501 Columbia Art Center, Dallas, Texas
AUTO/BIOGRAPHY/CHARTS*, gallery: untitled, Dallas, Texas
1998 GOODBYE, DAD*, Zephyr Stadium, New Orleans, Louisiana
1997 UTILIZING PHOTOGRAPHY*, L'EMBARCADERE, Lyon, France
1995 LIGHT IN THE HEAD*, Contemporary Arts Center, New Orleans, Louisiana, with Performance
1993 THRESHOLD* The Claibourne Gallery, St. Louis, Missouri
THE SUBJECT IS WAR/THE SUBJECT IS CENSORED* The Writers' Place, Kansas City, Missouri
1992 THRESHOLD* Hall-Barnett Gallery, New Orleans, Louisiana
ONE THING ONLY STORE* Exchange Alley, French Quarter, New Orleans, Louisiana
1991 1990 SAF/NEA REGIONAL VISUAL ARTS FELLOWSHIP RECIPIENTS TRAVELING EXHIBITION
Atlanta College of Art Gallery, Atlanta, Georgia
1988 MEMORIAL TO BOBBY, LIGHTWORKS, Piazza D'Italia, Sponsored by The Contemporary Arts Center, New Orleans, Louisiana
SHIFT BACK, ART IN TRANSIT, St. Charles Avenue Public Bus Shelter, New Orleans, Louisiana
1987 PLEATS AND PHOTO COLLAGES* New Orleans Theater for Performing Arts, New Orleans, Louisiana
1985 PSYCHE REMEMBERS TOO, ART PLACE/CANAL PLACE, Sponsored by the Contemporary Arts Center, New Orleans, Louisiana
1984 FRAMED*, University Of New Orleans Fine Arts Gallery, with DOUBLE ROSES, Iberville Street, French Quarter, New Orleans, Louisiana
1982 ABSTRACT MATERIALISM* with SELF PORTRAIT AND PAINTING - SIZE SOFA, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

AWARDS & HONORS:

- 2010 HAVEN FOUNDATION, Individual Artist Grant
2009, 10 CREATIVE CAPITAL/LOUISIANA DIVISION OF THE ARTS, Professional Development Fellowships
2008-10 FORD FOUNDATION, HOME, New Orleans? - Four NOLA Neighborhood Projects, Project Grant
2007-9 THE WARHOL FOUNDATION and TRANSFORMA/NPN, HOME, New Orleans?, Project Grants
2006 POLLOCK-KRASNER FOUNDATION, Individual Artist Grant
CONTEMPORARY ARTS MUSEUM HOUSTON KATRINA RELIEF FUND, Individual Grant
2006,08 LOUISIANA CULTURAL ECONOMY FOUNDATION, Individual Grants
CONTEMPORARY ARTS CENTER, Katrina Fund, Individual Grant
2003 TRUST FOR MUTUAL UNDERSTANDING, SPACE2, Project Grant
1997-2001 LOUISIANA DIVISION OF THE ARTS, Individual Artist Mini-Grants
1995 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION and ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS REGIONAL ARTISTS PROJECT, Artist Fellowship
1995 DIVISION OF THE ARTS, STATE OF LOUISIANA, Artist Fellowship
1992 NATIONAL ASSOCIATION OF ARTISTS' ORGANIZATIONS/The PEW CHARITABLE TRUSTS
Multi-Site Collaborations Program, VESTIGES: A Valorization of the Anonymous, Project Grant
1990, 1992 ART MATTERS, INC., Artist Fellowships
1990 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Artist Fellowship
1988 NATIONAL ENDOWMENT FOR THE ARTS/ROCKEFELLER FOUNDATION INITIATIVE
FOR INTERDISCIPLINARY ARTISTS, Project Grant

PUBLIC ART PROJECTS/COLLABORATIONS/CULTURAL EXCHANGES/RESIDENCIES

- 1995 & 2011 MAISON GAI SABER, Leigne Sur Usseau, Loire Valley, France, Residency Spring 2011
1994-97 ST. ETIENNE, LYON, PARIS, ARLES French/U.S. Artists Exchange Sponsored by the Alliance Francaise de la Nouvelle Orleans and Ecole des beaux arts de St. Etienne
- 2010 POINT B WORK/LODGE, Williamsburg, Brooklyn, New York, Residency Winter 2010
- 2009-10 THE VESTIGES PROJECT: LAND MARKS Opal Gallery Exhibition and VESTIGES OF NEW ORLEANS: RITUAL AND RELIC in Connection with Atlanta Celebrates Photography, Public PhotoInstallations at Buckhead Library; Series of Dialogues/Exchanges with Artists and the Public at the Library, Home of Lucinda Bunnan and Eyedrum Arts Center, Atlanta, Georgia
- 1982-present MASTERS OF THEIR CONDITIONS, with Dr. Jacques and Monica Arpin, and Kevin McCaffrey
GENEVA, FRIBOURG, SAN NAZZARO, SWITZERLAND, TRANSCULTURAL EXCHANGE
An Exploration of Cultural Identity, Loss, Memory and Ritual via Multimedia Narration
World Cultural Psychiatric Clinic Symposia, and the International School of Geneva
Presentations; Marsens, Geneva, Stockholm and Paris
HERE, THERE & EVERYWHERE, Anticipating the Art for the Future Exhibition, Sponsored by Transcultural Exchange in Connection with its Annual Conference, Public Art Installation at Commonwealth Books Windows on the Boston Commons, Boston, Massachusetts
- 2005-10 VESTIGES: THINK TANK, a Three-year Roving Recovery Residency Under the Auspices of the Contemporary Arts Center, Including Public Street Window Installations:
2007-10 WATERWORDS, FLOOD LINES, PREVIOUSLY ON PIETY, ART-IN-ME-MO-RI-UM and HOME, New Orleans? LAKEVIEWS, with ArtSpot Productions and Jan Villarrubia as Core Collaborators : LAKEVIEWS SUNSET BUS TOUR, TURNING OF THE BONES, WHISPERING BONES, and GO YE THEREFORE, Multidisciplinary Series of Readings, Story Circles, Performances, and Screenings, Lakeview and Gentilly as well as Other Neighborhoods, New Orleans, Louisiana
- 2008-09 THE VESTIGES PROJECT: LOSS. RITUAL. RELIC. RESIDUE: THE ARCHIVE. Installation of Multidisciplinary Artworks by Eight Artists, Newcomb Center for Research on Women Nadine Vorhoff Library, Tulane University, New Orleans, Louisiana
- 2003-05 THE UNIFYING GIFT, REPUBLIC OF MACEDONIA/U.S.ARTISTS EXCHANGE Sponsored by the Trust for Mutual Understanding and the Contemporary Arts Museum of Skopje, and Space2 Arts Collaborative, Multi-site-specific Public Artworks, Exhibitions, Video and Publications, Museum of Contemporary Art, Skopje; Public Sites in Ohrid, Tetevo, and Kicevo, Macedonia; and Cabaret Voltaire, Zurich, Switzerland
- 2002-04 SCATTERED EPHEMERA, Collaborative Projects with Team of Artists, Students and Residents, Exploring the Multi-layered History, Memory and Cultural Reflections, Sponsored by City of Tacoma and Tacoma Contemporary, Multi-site Large Scale Urban Art Installations and Performances, F.W. Woolworth Building, Tacoma Art Museum and Farmers' Market, Rialto Theatre, and Tacoma Public Library, Tacoma, Tacoma, Washington
Works led by Gilbert: Lunch enCounter street windows installation, jazz funeral action in Farmers' Market, and Bookworks Workshop at Tacoma Art Museum and Exhibition at Library
- 1992-94 VESTIGES: A VALORIZATION OF THE ANONYMOUS Site Interactions By Five Core Artists from both Boston an New Orleans, including Exhibitions, Installations, Performances, Video, and Bookworks Made and Presented in both Cities at The Space and Public Interventions, ICA, Boston, Massachusetts; and Contemporary Arts Center, New Orleans; Sponsored by the National Association of Artists' Organizations
- 1995-2003 THE VESTIGES PROJECT: TATTERS Video PBS-WYES Channel 12 and Outdoor Projections
1994 THE VESTIGES PROJECT: WORKS IN PROGRESS Multidisciplinary Event at the Contemporary Arts Center, New Orleans, Louisiana, Including "Tatters" Performances/Video
1993 BORDERS, BOUNDARIES & BINDINGS Gilbert with Kristen Struebing-Beazley, Boston Central Artery Project; Commissioned Street Barricade in the Leather District, Boston

- 1991 THE VESTIGES PROJECT: THE SUBJECT IS WAR Sponsored by Art Matters, Inc., Concept/Production: Jan Gilbert with Collaborators: D.Howell, M.Lesseaux, K. Struebing-Beazley, Canal Street Bus Shelters, New Orleans, Louisiana
- 1989 THE VESTIGES PROJECT: CONTEMPORARY MEMORIALS, Installations by Twelve Artists and Writers Installations in a Burned-out 19th Century Row House, Warehouse District, New Orleans, Louisiana, Sponsored by Contemporary Arts Center and NEA Interdisciplinary Artists Grant Gilbert Large Scale Installations: GOODBYE DAD and TWO POEMS
- 1990 CONTEMPORARY MEMORIALS with Debra Howell LOUISIANE EN PAPIER Curated by Annette DiMeo Carlozzi, Artist's Alliance, Lafayette, Louisiana

SELECTED GROUP EXHIBITIONS

- 2010 UNDER-STANDING WATER, DiverseWorks, Houston, Texas
HURRICANE KATRINA: FIVE YEARS OF REFLECTION, Spruill Gallery, Atlanta, Georgia
SMALL THINGS CONSIDERED, 571 Projects, New York, New York
- 2008 WORKSPACE: In Katrina's Wake, Curated by Annette DiMeo Carlozzi, Blanton Museum, University of Texas, Austin, Texas
- 2007 ODD WORKS, New Orleans Photo Alliance, New Orleans, Louisiana
- 2006 KATRINA EXPOSED, New Orleans Museum of Art, New Orleans, Louisiana
EMBARRAS DE RICHESSE: Work Done by New Orleans Women Artists, Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, Louisiana
- 2006-08 IN RESPONSE TO HEALING, Curated by Dr. Peg & Glen Speirs, Gallery 908, Reading, Pennsylvania, Traveling Exhibition
- 2005 2005 NEW ORLEANS TRIENNIAL: A SOUTHERN PERSPECTIVE ON PRINTS, Curated by Dr. Marilyn Kushner, New Orleans Museum of Art, New Orleans, Louisiana
- 2004 BOUND TO NOTHING, FOTOFEST, Curated by John Runnels, Mother Dog Studios, Houston, Texas
MONEY, The Big Top – 3 Ring Circus, New Orleans, Louisiana
- 2003 LOUISIANA PURCHASE BICENTENNIAL EXHIBITION, Louisiana Tech, Ruston, Louisiana
ART & MEDICINE and 15th ANNIVERSARY SHOW, Lemieux Galleries, New Orleans, Louisiana
STITCHED, Curated by Laura Richens, Carroll Gallery, Newcomb Art Gallery, New Orleans, Louisiana
- 2002 ART CONTEMPORAIN/World AIDS Day, Curated by Moise Sadoun, Lycee Leon Chiris, Grasse, France
REST ROOM: Privacy and Consciousness, Curated by Rebecca Trasker, Boston Center for the Arts, Boston, Massachusetts
- 2001 ASSEMBLAGE, Curated by Christopher Fischer, Zeitgeist Multidisciplinary Arts Center & Barrister
- 2000 VESTIGES: JOURNEYS AND DESTINATIONS, Installations, Lemieux Galleries, New Orleans, Louisiana
PERSONAL MYSTERIES: 10 Women Artists, Curated by Mary Jane Parker, Kirschman Art Space, New Orleans Center for Creative Arts, New Orleans, Louisiana
NEW ORLEANS NOIR II, Curated by Gary Oaks, Zeitgeist Multi-disciplinary Arts Center and Barrister's Gallery, New Orleans, Louisiana
- 1999 THE VISUAL FELLOWSHIPS 1981-98, Curated by Marti Mayo, Baton Rouge Gallery, Sponsored by Louisiana Division of the Arts, Baton Rouge, Louisiana, Traveling Exhibition
LOYOLA UNIVERSITY FACULTY EXHIBITION, Loyola Visual Arts Center, New Orleans, Louisiana
- 1998 THE GHOST OF CORNELL, Curated by Doug MacCash, Contemporary Arts Center, New Orleans, Louisiana
NEW ORLEANS NOIR, Curated by Gary Oaks, Zeitgeist Alternative Art Center, New Orleans, Louisiana
- 1996-97 BOOK AS ART VIII, Curated by Krystyna Wasserman, National Museum for Women in the Arts, Washington, DC
- 1995-98 ONE OF A KIND: ARTISTS BOOKS, Curated by Suzanne Reese Horvitz and Anne Stengel Raman, Foundation for Today's Art; Nexus and United States Information Agency Sponsored Traveling Exhibition, Philadelphia, South America, and Near East Sites
- 1995-97 STORIES FROM HER, Curated by Dina Light and Sarah Webb, University of Rochester, New York, Traveling Exhibition
- 1997 LOYOLA UNIVERSITY FACULTY EXHIBITION, Positive Space Gallery, New Orleans, Louisiana
BY HAND, Curated by Jane Hill, Southern University Art Gallery, New Orleans, Louisiana
- 1996 TRANSFORMING TRADITION, Women's Caucus for Art, Bromfield Gallery, Boston, Massachusetts
ARTISTS IN RESIDENCE, Curated by Moise Sadoun, Alliance Francaise de la Nouvelle Orleans, Louisiana
- 1995 LAZOS, Curated by Stella Aguirre McGregor, The Space, Cambridge Multicultural Center, Massachusetts
ARTISTES DE LA NOUVELLE ORLEANS, Sponsored by Alliance Francaise, Ecole des Beaux Arts de Saint-Etienne, Saint-Etienne, France; Institute de Thessalonique, Greece, Traveling Exhibition
EYE OF THE BEHOLDER, Foster Freeman Gallery, San Antonio, Texas
NEW WORKS, Hall Barnett Gallery, New Orleans, Louisiana

- 1991-95 PHOTOGRAPHIC BOOK ART IN THE UNITED STATES, Curated by Susan kae Grant, University of Texas at San Antonio, Texas , Traveling Exhibition 1991-1995
- 1993 FIELDER'S CHOICE: THE ART OF BASEBALL, Marguerite Oestreicher Gallery, New Orleans, Louisiana
THE LITTLE PICTURE SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
THE TRANSPARENT OBJECT, Curated by Lew Thomas, Contemporary Arts Center, New Orleans, Louisiana
- 1992 PERSONALIZED VISIONS, Salem College Gallery, Winston, Salem, North Carolina
NEW WORK and SUMMER GROUP SHOW, Hall-Barnett Gallery, New Orleans, Louisiana
- 1991 BOUNDLESS VISION, Curated by Judith Hoffberg, San Antonio Arts Institute, San Antonio, Texas
TURNING PAGES - EXHIBITION OF ARTIST'S BOOKS, The Space, Boston, Massachusetts
WOMEN & WAR, Union Gallery, University of Texas at Austin, Texas
FAVORITE THINGS and THE NAKED SHOWS, Hall-Barnett Gallery, New Orleans, Louisiana
COLLAGE AND ASSEMBLAGE, Gallery I/O, New Orleans, Louisiana
- 1990 VESTIGES/BOOKWORKS, Simms Fine Art, New Orleans, Louisiana, Traveling Exhibition
PORTRAITS OF WOMEN and MALE IMAGES, Gasperi Gallery, New Orleans, Louisiana
FALL SEASON PREVIEW, Hall Barnett Gallery, New Orleans, Louisiana
- 1989 NEW ORLEANS - 1989, Historic New Orleans Collection, New Orleans, Louisiana
GRAND OPENING and FALL EXHIBITIONS, Hall Barnett Gallery, New Orleans, Louisiana
- 1988 SELECTIONS 6, University of New Orleans Fine Arts Gallery, New Orleans, Louisiana
- 1987 NEW ORLEANS/SANTA FE, Rhino Gallery, New Orleans, Louisiana
SUMMER INVITATIONAL, Federal Fibre Mills, New Orleans, Louisiana
- 1986 OPPRESSION/EXPRESSION, Contemporary Arts Center, New Orleans, Louisiana
SOUTHERN EXPOSURE: UNDER 35, Atchinson Gallery, Birmingham, Alabama
FACULTY EXHIBITION, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
INVITATIONAL CENTENNIAL EXHIBITION, Newcomb Women's Center, New Orleans, Louisiana
- 1985 SIX ARTISTS, Bienville Gallery, Houston, Texas
TAMPA MUSEUM TRIENNIAL, Tampa Museum, Tampa, Florida
BOXES, Southeastern Center for Contemporary Art, Winston, Salem, North Carolina
- 1984 WORLD BEYOND WAR, Contemporary Arts Center, New Orleans, Louisiana
FACULTY EXHIBITION, Newcomb Art Gallery, New Orleans, Louisiana
- 1983 INVITATIONAL 83, Longview Museum and Arts Center, Longview, Texas
GROUP INVITATIONAL, Tilden Foley Gallery, New Orleans, Louisiana
THE DOG SHOW, Galerie Jules Laforgue, New Orleans, Louisiana
A DOZEN FRESH ONES, Elmhurst Park Gallery, Lafayette, Louisiana
FIVE STATE BIENNIAL, Port Arthur Public Library, Port Arthur, Texas
- 1982 LOUISIANA SCULPTURE BIENNIAL, Contemporary Arts Center, New Orleans, Louisiana
BIENNIAL NATIONAL EXHIBITION, Meadows Museum of Art, Shreveport, Louisiana
ART CARS, Curated by Emery Clark, P.S. 1, Long Island, New York, Traveling Exhibition

CURATING & GALLERY

- 2008-10 PROJECT DIRECTOR/CURATOR THE VESTIGES PROJECT: LAND MARKS, The Opal Gallery
Gallery Exhibition and VESTIGES OF NEW ORLEANS: RITUAL & RELIC Site Specific Public
Art Projects at Buckhead Public Library, Atlanta, Georgia
- 2005-09 PROJECT DIRECTOR/CURATOR, VESTIGES: THINK TANK and LOSS. RITUAL. RELIC. Residue:
The Archive. Contemporary Arts Center, and Newcomb Center for Research on Women Library
and Archive, New Orleans, Louisiana
- 2008-09 ASSISTANT PROJECT DIRECTOR, WHISPERING BONES and TURNING OF THE BONES,
LAKEVIEWS, Performance and Community Dialogue Series
- 2006-07 PROJECT DIRECTOR, LAKEVIEWS, Series of Community Interactions and Sunset Bus Tour: Art,
Performance, Music & Food
- 2006 CURATOR, NEW ORLEANS CENTER FOR THE CREATIVE ARTS, OFF THE SHELF Artist Books
Exhibition
- 1992-94 NEW ORLEANS COORDINATOR, VESTIGES: VALORIZATION OF THE ANONYMOUS, a
Multidisciplinary Collaborative Exchange Between Boston and New Orleans, The
Space, Boston, Massachusetts, and Contemporary Arts Center, New Orleans, Louisiana
- 1990 CURATOR, VESTIGES/BOOKWORKS, Traveling Exhibitions Sponsored by the Roland Gibson
Gallery, State University of New York, Potsdam, New York
- 1989 CO-PROJECT DIRECTOR/EXHIBITION DIRECTOR, THE VESTIGES PROJECT:
CONTEMPORARY MEMORIALS, Installations by Artists and Writers
- 1988 PROJECT COORDINATOR, E PLURIBUS UNUM, Street Painting, Art in Transit, Metairie Park
Country Day School, with Philippe Nault, Kymberli Johnson and Pam Eveline

- 1986 CURATOR, New Orleans Women's Caucus for Art, 1986 Honorees' Exhibition, Carroll Gallery, Tulane University, New Orleans, Louisiana
- 1986-90 EXHIBITION COMMITTEE, New Orleans Women's Caucus For Art

MEMBERSHIPS

- 2006-07,08-10 Co-FOUNDER and STEERING COMMITTEE MEMBER, HOME, New Orleans?, Arts Neighborhood Rebuilding Network /Initiative
- 1984-present CO-FOUNDER, The VESTIGES Project, Artist and Writer Collaborative
- 2008-present BOARD MEMBER, ArtSpot Productions and Goat in the Road Productions, Performance Ensembles
- 2007-present MEMBER, Committee for a Better Louisiana, State Advisory Group
- 2001-06 INAUGURAL BOARD MEMBER, A Studio in the Woods, Arts Retreat into the Environment, Chair Program Committee and Jury Panelist
- 2000-present CORE MEMBER, Space2 Artists Collaborative, Based in Boston, MA
- 2002 CANCER CRUSADERS' HONOREE
- 1990-94 VICE PRESIDENT- ARTS POLICY CHAIR, EXECUTIVE COMMITTEE, Contemporary Arts Center THREE-PERSON MANAGEMENT COMMITTEE. NOMINATION COMMITTEE SWEETART'S HONOREE
- 1986-94 OFFICER AND BOARD MEMBER, New Orleans Women's Caucus For Art

TEACHING

- 2007 TULANE, NYU, XAVIER, DILLARD UNIVERSITIES, Community Building Through Art, Artist Mentor
- 2006, 07 NEW ORLEANS CENTER FOR CREATIVE ARTS, Artist in Residence/Public Artworks Workshop
- 2004 TACOMA ART MUSEUM, Workshop: Bookworks and Boxes, with Kate Sidwell
- A STUDIO IN THE WOODS, Pilgrims & Platforms, Working Retreat with Kristen Struebing-Beazley
- 2000-present UNION INSTITUTE, VERMONT COLLEGE, Artist-Teacher, MFA VisualArt Program
- 1983,84,88 METAIRIE PARK COUNTRY DAY SCHOOL, Artist in Residence/Instructor, Painting and
- 2004, 05, 08 Drawing and Intensive; Workshops: Performance Painting, Street Painting Project, and Public Art Process
- 2000-2003 NEW ORLEANS CENTER FOR CREATIVE ARTS, Workshops: Mixed Media Bookworks and Transition: The Body and Its Environment (Installation and Performance) with Dr.Jacques Arpin
- 1995-1999 LOYOLA UNIVERSITY, Instructor, Art Foundations I & II (2D & 3D)
- 1996 LOYOLA UNIVERSITY, Instructor, Outreach Art Camp for Adolescent First Offenders
- 1991 ORLEANS PARISH GIFTED AND TALENTED IN THE ARTS, Hynes School, Instructor
- 1981-86 TULANE UNIVERSITY, Instructor: Drawing I, Introductory and Advanced Painting
- 1984 DELGADO COMMUNITY COLLEGE, Instructor: Sculpture

LECTURES* and GRANT REVIEW PANELS

- 2011 1ST INTERNATIONAL CONFERENCE ON CULTURAL PSYCHIATRY IN THE FRENCH SPEAKING WORLD*, Transcultural Psychiatric Section of the World Psychiatry Association, CAJUNS: Strategies, Traditions and Techniques of a Cultural Community in a Post-Disaster Situation, Presentation Co-Chair with Dr. Jacques Arpin, Paris
- 2010 NATIONAL ENDOWMENT FOR THE ARTS, ACCESS TO EXCELLENCE, Museums DIVERSEWORKS,* Before (During) After, Katrina 5th Anniversary, Houston, Texas THE HEALING GARDEN*, Harvard, Massachusetts
- 2009 NATIONAL ENDOWMENT FOR THE ARTS, American Recovery and Reinvestment Act Grants (Spring 2009) and ACCESS TO EXCELLENCE – Museums (Summer 2009) BUCKHEAD PUBLIC LIBRARY* and EYEDRUM*, The VESTIGES Project Dialogues Atlanta, Georgia ISABELLA STEWART GARDNER MUSEUM*, Boston, Massachusetts
- 2008 NEW ORLEANS MUSEUM OF ART,* PROSPECT.1 International Biennial Panel, COMMUNITY REBUILDING THROUGH THE ARTS ILLINOIS ARTS COUNCIL, Visual Arts Fellowship
- 2007 WORLD ASSOCIATION OF TRANSCULTURAL PSYCHIATRY*, Multicultural Dialogue in a Globalizing World Conference, Stockholm, Sweden, with Dr. Jacques Arpin, Masters of Their Conditions II: Multimedia Art Forms and Narration of Individual and Collective Disasters NATIONAL ENDOWMENT FOR THE ARTS, Access to Excellence
- 2005 CHICAGO ART INSTITUTE, Re: Commissioned Mural at Swissotel Chicago
- 2003 OHIO ARTS COMMISSION*, Interdisciplinary Arts Fellowship

- 2001 MASSACHUSETTS CULTURAL COUNCIL, Visual Arts/Photography
FREEMAN AUDITORIUM OF THE WOLDENBERG ART CENTER*, Newcomb Art Department,
Tulane University, "Can I Put Your Coffin Under My Bed?"
- 2000 LOUISIANA TECH UNIVERSITY, SCHOOL OF ART*, Ruston, Louisiana
LOUISIANA DIVISION OF THE ARTS, Visual Arts Fellowship
NEW ORLEANS CENTER FOR CREATIVE ARTS*
- 1999 CONTEMPORARY ARTS CENTER, ARTSPEAK*
- 1997 THEATRE ANTHROPOLOGY AND ITS APPLICATIONS IN THE CONTEXT OF MIGRATION AND
HEALTH*, Geneva, Switzerland, directed by Dr. Jacques Arpin, Collaborative Workshops
- 1997 INTERNATIONAL SCHOOL OF GENEVA*, SWITZERLAND
- 1993 THE WRITERS' PLACE*, Kansas City, Missouri, Censorship
CLAIBOURNE GALLERY*, St. Louis, Missouri
CONTEMPORARY ARTS CENTER*, New Orleans, Louisiana
- 1993, 96 UNIVERSITY OF NEW ORLEANS*, Arts Administration Graduate Program
- 1992 HALL-BARNETT GALLERY*, New Orleans, Louisiana
- 1991 McNAY ART MUSEUM,* San Antonio, TX, Panel: The Art of Book vs. Artist's Books,
Art of the Book Symposium
- 1990 POTSDAM COLLEGE OF THE STATE UNIVERSITY OF NEW YORK,*
Re: VESTIGES/BOOKWORKS Exhibition
- 1988, 89 TULANE UNIVERSITY SCHOOL OF ARCHITECTURE*, Juror
- 1989 UNIVERSITY OF NEW ORLEANS*, Fine Arts Department

CATALOGS* AND VIDEOS

- 2010 ART GEO CREW ON THE MOVE! 571 PROJECT
<http://www.girlville.info/artgeo/571%20Projects.html> , Lower East Side Girls Club
- JAN GILBERT, SUR LA LIGNE/ON THE LINE www.571projects.com/blog , e/Prime Productions
- 2009 ON PIETY/PREVIOUSLY ON PIETY*, lulu.com
HERE, THERE & EVERYWHERE*, Anticipating the Art for the Future, Transcultural Exchange
LAKEVIEWS EXCERPTS, e/Prime Productions and The VESTIGES Project
- 2006 IN RESPONSE TO HEALING*, Dr. Peg & Glen Speirs
- 2005 A SOUTHERN PERSPECTIVE ON PRINTS*, New Orleans Museum of Art
- 2005 RE-INHABITING NEW ORLEANS, Tulane University Conference Report
- 2003 THE UNIFYING GIFT FROM THE CABINET OF DR. PAFTAL, Ratka Ilievska and Kevin McCaffrey
IDEA-THEQUE*, Documents on Conceptual Discourse in Macedonia, Sonja Abadziewa,
THE COMMEMORATIVE SCATTERED EPHEMERA ISSUE*, The Toby Room Issue #9, Art Rod
- 1999 BILLBOARD ART ON THE ROAD*, "Disturbances in the Fields of Mammon: Towards a History of
Artists' Billboards", Essay by Dr. Harriet Senie, MASS MOCA
VISUAL FELLOWSHIPS*, Louisiana Division of the Arts/Baton Rouge Gallery
LOYOLA UNIVERSITY FACULTY EXHIBITION*, Loyola Visual Arts Center Gallery
- 1996 STORIES FROM HER*, University of Rochester
ONE OF A KIND: Artists Books*, Nexus Center for Today's Art
- 1995 LIGHT IN THE HEAD, The VESTIGES Project
ARTISTES DE LA NOUVELLE ORLEANS*, Ecole de Beaux-Arts de Saint-Etienne
ONE OF A KIND: ARTISTS BOOKS*, Foundation for Today's Art/Nexus
- 1994 TATTERS, The VESTIGES Project, Directed by Danella P. Hero
A YEAR IN VOTA, The VESTIGES Project, Written and Produced by Danella P. Hero
AN EXCELLENT PARTY, Produced by George Fifield,
- 1993 TRANSPARENT OBJECT, Contemporary Arts Center
CRYSTAL BLOCKS OF YANKEE COLDNESS, The Space
- 1992 SOUTHERN ARTS FEDERATION/NATIONAL ENDOWMENT FOR THE ARTS, Fellowship Winners*
- 1991 TURNING PAGES*, The Space
COLLAGE AND ASSEMBLAGE*, Gallery I/O
- 1990 VESTIGES/ BOOKWORKS CATALOG*, Roland Gibson Gallery at Potsdam College of the State
University of New York
- 1989 CONTEMPORARY MEMORIALS*, The VESTIGES Project
NEW ORLEANS: 1989 A VIEW OF CONTEMPORARY WOMEN ARTISTS*, Women's Caucus for Art
- 1988 NEW ART IN AN OLD CITY, Danella P. Hero, Writer and Director
LOUISIANA ARTISTS PAGES*, Contemporary Arts Center
- 1885 TAMPA MUSEUM TRIENNIAL*, Tampa Museum
- 1983 ART CARS*, P.S. 1

PUBLICATIONS

- 2010 SIMMONS, DAVID LEE, "Exhibit at Spruill to Reflect on Katrina," Atlanta Journal Constitution, July 30, 2010.
GRUE, LEE and SUSAN TUCKER, eds., Sewing the City, forthcoming.
- 2009 FALIK, ADAM, "Katrina Deconstructed," Louisiana Cultural Vistas, Summer -09, Vol. 20, No. 2 , p. 68.
HERBECK, CHRIS, 'Previously on Piety at the Contemporary Arts Center, New Orleans,'" Contemporary Art Examiner, June 12, 2009
- 2008 BECKER, JACK, ed., "U.S. Recent Projects" Public Art Review, Fall '08, Vol. 20, No. 1 Issue 39, p.91.
ANNETTE DiMEO CARLOZZI, WORK SPACE 08: In Katrina's Wake An Exhibition/Report/Call to Leadership, Art Lies, No. 58, pp. 58-71.
BOWLING, WILL & RACHEL CARRICO, "LAKEVIEWS: A Bus Tour As a Vehicle for Regrowth in New Orleans," The Drama Review, Vol. 52, No. 1 (T197), Spring Theater, Narration and Stage work with Patients and Healers," Transcultural Psychiatry, Fall 2008
- 2007 MacCASH, DOUG, "ART BROKEN," Times Picayune, June 6, 2007
CUTHBERT, DAVID, "All the Rubble's a Stage," Times Picayune, May 30, 2007
- 2006 BERMAN, LAURA, "Artifacts," Review, May 2006
CONOLEY, GILLIAN, VOLT, A Magazine of the Arts, Issue #13 The War Issue
McCAFFREY, KEVIN, ed., The Incomplete, Year-by-Year, Selectively Quirky, Prime Facts Edition History of The New Orleans Jazz & Heritage Festival, e/Prime Publications.
MacCASH, DOUG, "The Art of the Print," Times Picayune
- 2004 CODRESCU, ANDREI, "Art and history (at this moment)", NPR, [www.Downtown Express.com](http://www.DowntownExpress.com)
CLAYTON, ALEC, "Scattered Woolworth's", Weekly Volcano, No. 142, July 15-21, 2004, p.1, and "Woolworth Memories", No. 146, August 12-18, 2004, p 2.
BECKER, JACK, ed. "Foreign Affairs" Public Art Review, Fall-Winter '04 Vol. 16, No. 1 Issue 31
GRAVES, JEN, "How did we get from Woolworth's to Wal-mart?" The News Tribune, July 25, 2004, D3, and "Fleeting History, The legacy of one downtown block celebrated with 'Scattered Ephemera'," D1.
- 2001 BOOKHARDT, ERIC, "Hot Seven", Gambit, February 6, 2001, p. 86.
- 2000 MacCASH, DOUG, Lagniappe, The Times Picayune, July 7, 2000, p. 17.
FISCHER, CHRISTOPHER, "Vestiges," The New Orleans Art Review, pp. 23-25.
- 1999 TURNER, KAY, Beautiful Necessity: The Art and Interpretation of Women's Altars, Harper - San Francisco.
VANDO, GLORIA & ROBERT STEWART, eds. Spud Songs, An Illustrated Anthology of Potato Poems, Proceeds to Benefit Hunger Relief, Helicon Nine Editions, Kansas City, Missouri.
HUGUNIN, JAMES, UTURN MAGAZINE, Issue #3, www.uturn.org.
MITCHELL, Charles D., "'Unbound' at gallery: untitled," Dallas Morning News, May 7, 1999.
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EDUCATION

- 1982 TULANE UNIVERSITY, New Orleans, Louisiana, Master of Fine Arts
 in Painting (Scholarship, Materials Grant, Gallery and Teaching Assistantships)
- 1980 UNIVERSITY OF NEW ORLEANS, New Orleans, Louisiana,
 Bachelor of General Studies in Gallery Management: The Business of Fine Art
 1979 Annual Studio Cash Art Award

PUBLIC COMMISSIONS

Shell Offshore, New Orleans, Louisiana
Sonesta Hotels, Boston, Massachusetts
Massachusetts Highway Department, Central Artery/Tunnel Public Art Project, Boston, Massachusetts
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Contemporary Arts Center, New Orleans, Louisiana, Century Club Print 1997
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C. F. Bean Corporation, New Orleans, Louisiana

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Texas Tech University Southwest Collection, Lubbock, Texas
The Healing Garden, Harvard, Massachusetts
Pan American Life Center, New Orleans, Louisiana
Middleberg, Riddle, & Gianna, New Orleans, Louisiana
Wembley Industries, Inc., New Orleans, Louisiana
Dakota Neal Corporation, New York, New York
Entergy Corporation, New Orleans, Louisiana